

To Julia W. Pomeroy.

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SUNSET CHIMES.

No. 1.

"I HAVE SOMETHING SWEET TO TELL YOU."

Words by

Frances S. Osgood.

Music by

Anthony Philip Heinrich.

VIVACE.
M.M. ♩ = 80.

PIANO
FORTE.

p *Gravioso.* *ritardando e marcato.*

Scherzando.

I've something sweet to tell you But the se-cret you must keep, And re-

p *a Tempo.*

ritenuto.

mem-ber if it is'nt right "I am talk-ing in my sleep."

a Tempo. *ritenuto.* *p*

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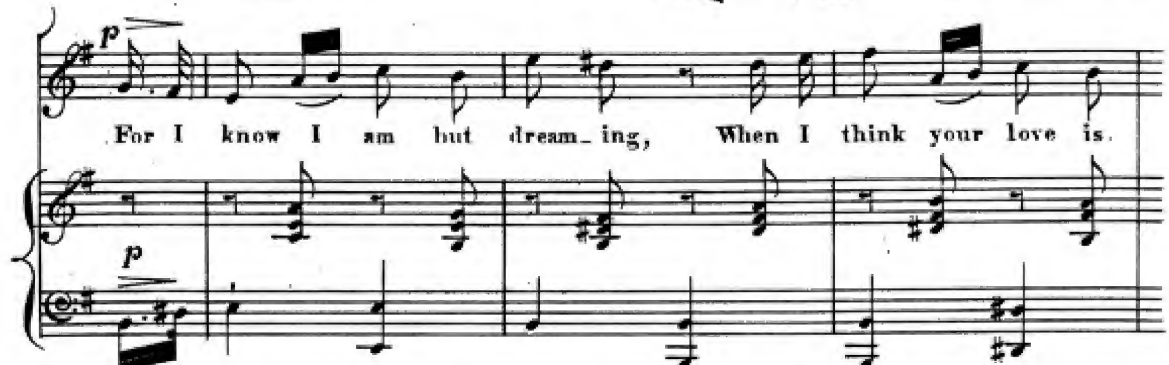
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A piano introduction in G major, 4/4 time. The right hand features a series of eighth-note arpeggiated chords, while the left hand plays a steady eighth-note bass line. The piece concludes with a final chord in the right hand.

p

For I know I am but dream-ing, When I think your love is.



The first vocal line begins with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mf *espressivo.*

mine, And I know they are but seem-ing, All the hopes that round me



The second vocal line continues with a mezzo-forte (*mf*) dynamic and an *espressivo* marking. The piano accompaniment features chords in the right hand and a bass line in the left hand.

ritardando con Affetto.

shine, that round me shine.

p *ritardando.* *p* *a Tempo.*



The third vocal line includes a *ritardando con Affetto* instruction. The piano accompaniment features chords in the right hand and a bass line in the left hand. The piece ends with a *p* dynamic, *ritardando* instruction, followed by a *p* dynamic and *a Tempo* instruction.

So, re -

poco ritenuto con Grazia.

a Tempo.

mem - ber, when I tell you, What I can no lon - ger keep, We are

none of us re - spon - sible "For what we say in sleep," For

what we say in sleep.

ritardando.

legato.

ritardando.

a Tempo. mf

marcato.

mf

p

p

mf

p

con molta Espressione.

My pret-ty se-cret's coming! Oh list-en to my heart And

p

ritenuto.

you shall hear it hum - ming So close 'twill make you start.

mf *p* *ritenuto colla voce.*

a Tempo.

Oh, shut your eyes so

Passionato.

earn - - est Or mine will wild - ly weep; I love.....

crescendo. *mf*

ritenuto e dolce. *ad Libitum.*

you I a--dore..... you! but —

p *ritenuto.* *p* *drammatico.*

ritardando con Grazia. *Allegro. M.M. ♩=100.*

but — "I am talk-ing in my sleep" I am

precipitato. *f* *Allegro.*

col Canto.

talk-ing in my sleep.

Quidor Eng¹⁷